

Jota y Bolero de Alcañiz

Rondalla

Tradicional
Arr. Miguel Á. Díez

Tp° di Jota ♩ = 145

The musical score is arranged in five systems, each with five staves. The instruments are Bandurria 1, Bandurria 2, Laud, Guitarra, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as 'Tp° di Jota ♩ = 145'. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and specific notes and rests. The Guitarra part includes fret numbers (0, 1, 2, 3) and chord names (SOL7, DO). The Bass part includes fret numbers (0, 1, 2, 3) and a consistent rhythmic pattern. The score is divided into two main sections, with the second section starting at measure 10. The first section ends with a double bar line, and the second section begins with a measure rest of 10 measures. The score concludes with a final double bar line and a repeat sign.

Bandurria 1

Bandurria 2

Laud

Guitarra

Bass

10

Bandª. 1

Bandª. 2

Laud

Gtr.

Bass

1. 2.

SOL7 DO SOL7 DO

SOL7 DO SOL7

Jota y Bolero de Alcañiz

Tp° di Bolero ♩ = 80

Bandª. 1

Bandª. 2

Laud

Gtr.

Bass

DO FA DO SOL7 DO DO FA SOL7 DO FA DO SOL7 DO

Tp° di Bolero ♩ = 80

A

Bandª. 1

Bandª. 2

Laud

Gtr.

Bass

DO SOL7 DO SOL7 DO FA SOL7

A

Jota y Bolero de Alcañiz

B

37

Bandª. 1

Bandª 2

Laud

Gtr.

Bass

C

45

Bandª. 1

Bandª 2

Laud

Gtr.

Bass

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Tp° di Jota ♩ = 145

53

Bandª 1

Bandª 2

Laud

Gtr.

Bass

Tp° di Jota ♩ = 145

Menos ♩ = 120

64

Bandª 1

Bandª 2

Laud

Gtr.

Bass

Menos ♩ = 120

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[illegible]

83

Band^a. 1

Band^a. 2

Laud

Gtr.

Bass

Presto ♩ = 180

DO SOL7 DO FA SOL7 DO

Presto ♩ = 180

Jota y Bolero de Alcañiz

91

Bandª 1

Bandª 2

Laud

Gtr.

Bass

SOL7

DO

SOL7

E mas movido ♩ = 190

100

Bandª 1

Bandª 2

Laud

Gtr.

Bass

SOL

DO

SOL7

SOL

DO

E mas movido ♩ = 190

Jota y Bolero de Alcañiz

111

Bandª 1

Bandª 2

Laud

Gtr.

Bass

SOL7

SOL

DO

122

Bandª 1

Bandª 2

Laud

Gtr.

Bass

SOL7

SOL