

# Jota y Bolero de Alcañiz

Para jotos y banda de música

Tradicional  
Arr. Miguel Á. Díez Adiego

**Tp° di Jota** ♩ = 145

SOL7 DO DO SOL7

9 DO SOL7 DO

18 1. 2. SOL7 **Tp° di Bolero** ♩ = 80

DO FA DO SOL7 DO DO

25 FA SOL7 DO FA DO SOL7 DO A DO

30 SOL7 DO SOL7

35 DO FA SOL7 DO FA DO SOL7 DO

B DO SOL7 DO

45 SOL7 DO FA SOL7 C DO SIB LA DO7<sup>a</sup>Maj. REm7

52 SOL7 **Tp° di Jota** ♩ = 145 SOL7 DO

The musical score is written for guitar in treble clef. It begins with a Jota section at a tempo of 145 beats per minute, marked 'Tp° di Jota'. The first line shows a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with chords indicated above the staff. The second line continues the Jota section. The third line introduces the Bolero section at a tempo of 80 beats per minute, marked 'Tp° di Bolero'. This section features a more complex melody with many beamed sixteenth notes. It includes first and second endings for a repeat. The score is divided into measures, with measure numbers 9, 18, 25, 30, 35, 45, and 52 indicated. Various chords are labeled above the staff, including SOL7, DO, FA, and DO7<sup>a</sup>Maj. REm7. The piece concludes with a final Jota section starting at measure 52.

